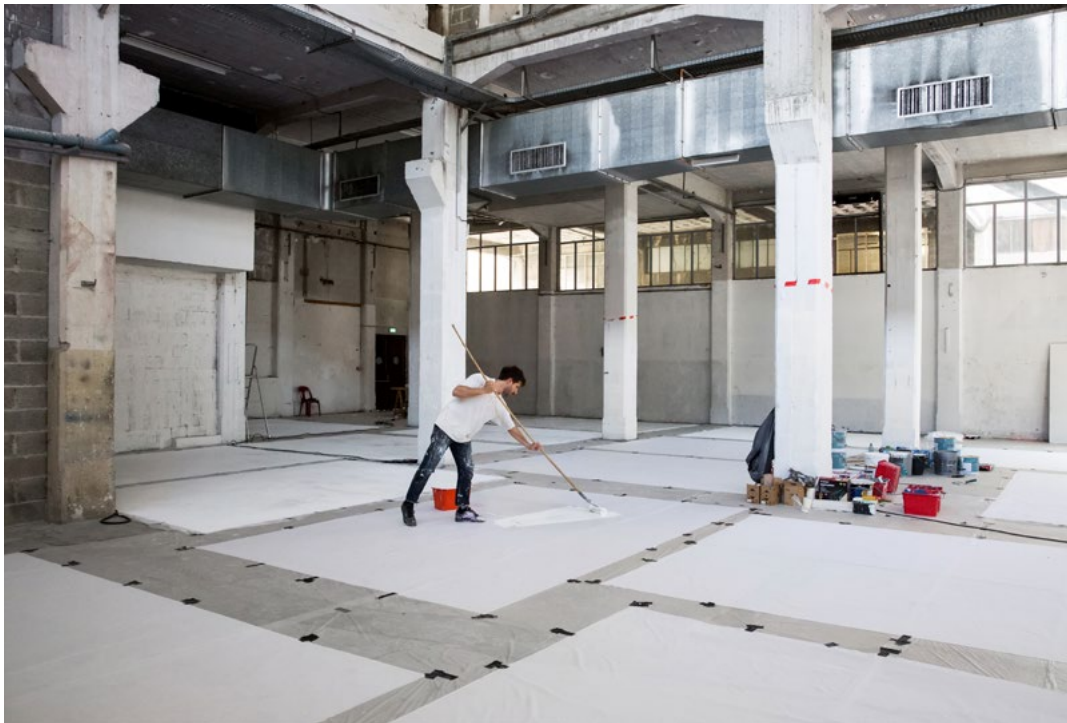


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Painting as life. Antonin Hako turned painting into a principle of his life that put himself into an intense connection with others. Building a generous and socially engaged Art, Antonin Hako creates spaces to be shared with anyone in a direct connection with the social, historical, and political context of the public space. His painting value the active involvement of each person as much as his critical thinking. He settled down in Argentina from 2017 up to 2019 where he interpreted multiple pictorial experimentations up to living in complete autonomy during several months in his habitat surrounded by paintings.

Free, his painting breaks free from established formats. Abstract, his painting gives value to a color. Drawn, by shapes and signs, it is also often surrounded by black shapes that rhythm his canvases. Inspired by landscapes and textures of a city the painting became a dance, it became a rhythm. In this perpetual infighting, it moves and hustles all our senses into a pictorial choreography. It has been brought to movement by the mobility that Antonin Hako transmits to his work or by an action that triggered it.

If Antonin Hako's painting embodies a powerful vital force, it is all due to a direct link to a thoughtful movement when the artist elaborates his sketches and when a sensation suddenly imposes itself. His paintings slide, moves, and fly as if it has been activated by a force that transforms them into a being, a story, a character, a moment, a gesture. By transforming the perception of places, it carries us along in its rhythm. It twirls and literally turns our heads to contemplate his painting as a whole, not only facing it but also from the sides or the back at the same time. Filled with life, spaces that host his paintings become alive to tell us stories that set us free and uplift the spirit. Marianne Derrien

EXHIBITIONS

- 2025 L'Être Lieu *Supercalifragilisticexpialidocious*, group show, Arras – FR
- 2024 La Seine Musicale *Les Extatiques*, group show, Boulogne-Billancourt – FR
Galerie Chosun *As the sharp narratives fades...*, group show, Séoul – KR
Chapelle XIV Maurice Auction x Chapelle Projects, group show, Paris – FR
Le Wonder *Bobinite Bobibot*, group show, Bobigny – FR
- 2023 Finalist of the 9th Emerige Revelations Grant ARCO Madrid – ES
Pal Project *There will never be a beautiful suicide*, group show, Paris – FR
- 2022 Finalist of the 9th Emerige Revelations Grant HDA Toulon – FR
Finalist of the 9th Emerige Revelations Grant Paris 15eme – FR
Omni Gallery *Post vandalism*, group show, London – UK
L'Onde Théâtre - Centre d'Art *Skeuma Lekba*, group show, Vélizy – FR
Frac Normandie *La Belle Vie*, group show, Cherbourg-en-Cotentin – FR
FAQ *DB-Panik*, group show FAQ, Bremen – DE
Le Wonder Fortin *PORNCORN*, Clichy-la-Garenne – FR
- 2021 MAC Lyon *IRL & RL*, group show, Lyon – FR
DIOR *Lady Art #6*, Paris - Miami Art Basel – FR
Palma Xplorer, solo show, Mondeville – FR
Bien Urbain *Citytour*, activation work, Besançon – FR
Le Wonder Fortin *Bat'Asap*, group show, Clichy-la-Garenne – FR
Samaritaine *Factory* group show, Paris – FR
CAC Maréchalerie *Archimou*, workshop, Versailles/Poissy – FR
Pal Project *Avalanche*, group show, Paris – FR
- 2020 Le Wonder Fortin *Chardon roulant vitesse ardente*, group show, Clichy – FR
Slika Gallery *Vol de nuit*, solo show, Lyon – FR
Wonder/Zenith *Au Zénith les rêves*, in situ project, Nanterre – FR
Providenza LAB *Providenza 2120*, installation, Pieve – CO
- 2019 Slika Gallery *PPP*, group show, Lyon – FR
Art Vilnius *On the edge*, group show, Vilnius – LT
- 2018 Casa Omar *-2m2*, installation, Buenos Aires – ARG
- 2017 Le Wonder *Goodbye Everyone*, solo show, Saint-Ouen – FR
- 2016 MMCA Seoul *France in Korea*, activation work, Seoul – KR

RESIDENCIES

- 2025 Musée des beaux arts d'Arras *Higitus figitus*, solo exhibition, Arras – FR
- 2024 L'Être Lieu *Supercalifragilisticexpialidocious*, group show, Arras – FR
- 2022 FAQ *DB-Panik*, collective residency, FAQ, Bremen – DE
- 2021 Bien Urbain residency program, Besançon – FR
- 2018 Casa Omar *Belgrano*, residency program, Buenos Aires – ARG

ACQUISITIONS

- 2023 Frac Bretagne collection *Naufagé*, paintings series, Rennes – FR
Deji Art Museum collection *Skeumalekba*, paintings series, Nanjing – CN
- 2022 Art Norac collection *Gan Eden*, 3 paintings, Rennes – FR
- 2021 The Christian Dior collection *Pélerinage*, painting, Paris – FR
- 2020 Éric Jacquet collection *Mariposa*, painting, Lyon – FR
Frac Normandie Caen collection *Vol de nuit*, tapestry, Caen – FR









Supercalifragilisticxpialidocious is an exhibition created following a residency workshop with the Khâgne and Hypokhâgne preparatory classes at the Cité Scolaire Gambetta Carnot in Arras, organised by the contemporary art association l'Être Lieu. This six-month workshop enabled the co-construction of an exhibition project including the creation of a temporary art centre with five rooms, covering approximately 1,000 m² within the school complex. The event also included a critical review of art history focused on my work, as well as an overview of the various professions related to the visual arts, such as artist, stage manager, exhibition curator and art critic. The works presented were co-created, illustrating the collaborative and experimental nature of the project.





The two large 'canvases' INTERZONE 92 #1 and #2 are the result of the Motorama 360 project carried out in collaboration with the photographer Salim Santa Lucia. They are composed by different pieces of different car covers painted during performative painting actions in the Hauts-de-Seine (Boulogne-Billancourt, Clichy-la-Garenne, La Défense). We have chosen to document areas undergoing change and rapid transition in order to keep a record of them, even though these places will have disappeared in a few months or years with the rapid development of Paris and its development plans. The paintings were then taken apart and laid flat like the pieces of a car or a textile pattern. The idea of unfolding the car and therefore the painted landscape allows us to condense a multiplicity of viewpoints on a 'canvas'.





MOTORAMA 360 is a project carried out in tandem with the photographer Salim Santa Lucia. It is an experiment in sensitive documentation of the territory, placing itself at the heart of the landscapes to capture their life and evolution with the seasons, the winds and the light. This in situ project is based on a simple protocol of wrapping a car in a cover, followed by a painting performance combined with photo and video shooting. Using multiple media, MOTORAMA 360 is both an artistic experiment and a field survey on the edge between figuration and abstraction. The works produced (paintings, installations, photos, videos, etc.) offer an immersion in changing landscapes that have captured our attention.

Motorama 360 Clichy (acrylic paint and solvent-based lacquer on car covers), 2024



Motorama 360 Boulogne + Clichy (acrylic paint and solvent-based lacquer on car covers), 2024
Photos: Salim Santa Lucia





“Slowly our eyes became accustomed to the darkness and we began to see a constant, soft crystalline shimmer, iridescent patterns ranging from carmine to violet. A thick, coloured vapour rose from the crystals lining the walls of the abyss. It had its own light at its heart. In a fiery farandole, the spirals joined together to trace the shape of a face in the air. The incredible nature of this apparition should have struck us with terror; we should have fled as quickly as possible like hares from the slobbering fangs of a greyhound.”
Excerpt from the exhibition text *Bobinite Bobibot* by Antonin Horquin

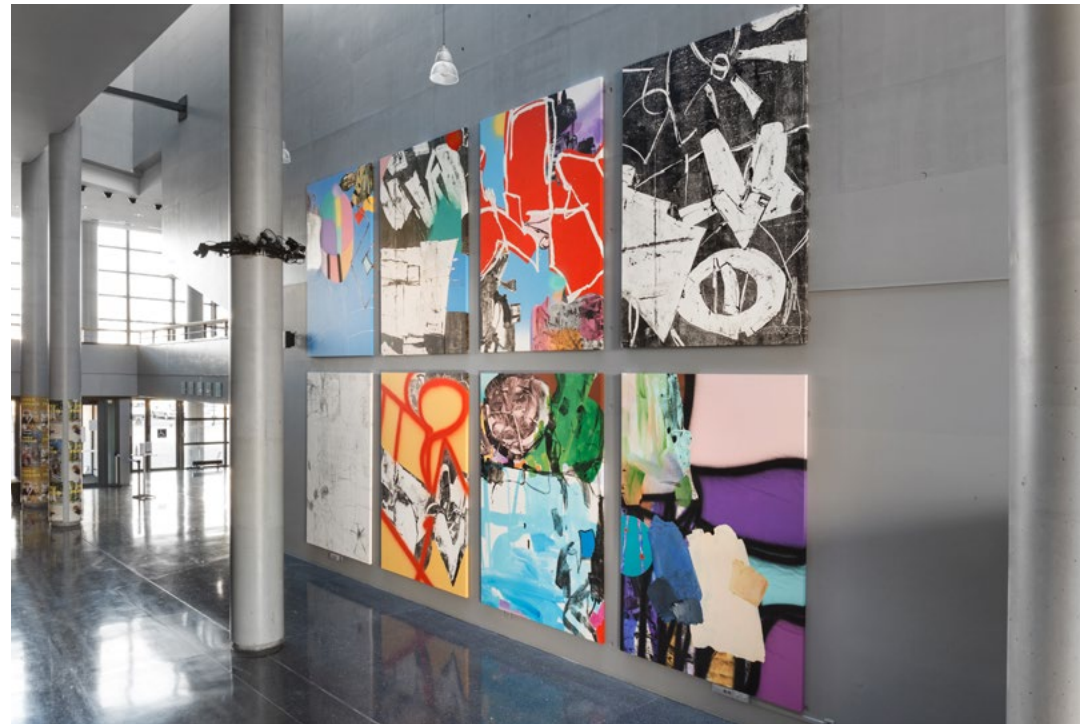




Interpretation of three visions of the Garden of Eden. Series of 3 canvases exposed side by side with a 6 cm space between them.

Gan Eden (Hebrew, literally "Garden of Eden") is described in the Book of Genesis as the place where the first man, Adam, and his wife, Eve, lived after being created by God. The creation story places the geographical location of Eden and the Garden by four rivers (Pischoon, Gihon, Tigris and Euphrates) and three regions (Havilah, Assyria and Cush).





"Exercise of mental exodus
 Printed circuit board of a disappeared era
 Witnesses of an almost unknown prehistory
 With all these predators that prowl
 Gathering proscribed
 By day and by night the transformation, the alchemy
 The golden glow suddenly escapes
 The guardian flames watch us from afar
 The saliva flows in our bucolic caves
 In the glow of the virtual
 Together the hands join
 A forbidden song with wild fragrances
 This untamed, this unsubdued
 That brings us together, unites us
 Lava flow from which emanates the sulfur
 Burning magma of our gathered drafts."
 Excerpt from a poem by Grolou, Louis Danjou.





Series of 9 motorized paintings which twirl, alternatively turning their backs on us and revealing themselves to the eye. Paintings inhabit the exhibition space.

Their presence remind me of individuals that we can choose to meet or let go by. As an echo to the ever growing consumption of images and their exhaustions via social media, I like to question the position and posture that the viewer adopts when discovering the piece. In this installation, the spectator is invited to stroll and explore the painting, to learn to look at it and to tame it without depriving it of its freedom. It is the painting that sets the pace.





This composition is made up of 9 paintings that overlap and complement each other to form a single work.

This installation was created for the reopening of La Samaritaine in Paris. Lively and festive, it symbolizes the famous store's rebirth.

Its generous and dynamic shapes collide and embrace one another in a swirl. The viewer becomes part of the ballroom once he (she) finds himself (herself) facing the canvas, immersing in the colors.





Paintings on canvas mounted on bamboo. These works are taken from a series of 32 paintings intended to be waved up in the public space. All together they make a mobile exhibition in the city.





Collaboration project with Dior on the reinterpretation of the iconic Lady Dior bag. Limited Edition of 100 copies.

Flying Bag (resin and brass), Paris
Photos: Marion Berrin





Paintings on canvas mounted on bamboo. These paintings are being created for the Art Festival 10 years anniversary in the public space of the "Bien Urbain". These 32 works form an exhibition intended to move around in the public space. Ongoing project.







Solo Show in the Slika Gallery following a 2 months residency. Paintings on canvas and paper, drawings, volumes or even tapestries emerged during this period.





Gesture memorization exercise. Paintings made in 1 minute from sketches made beforehand.







Naufragé is a series of painted flags made during the period of the Covid 19 restrictions. Once painted, I waved these flags in the wind. Colorful in appearance, they stood out from the cityscape to beckon. It is by this visual sign that I sought to create a connection with my neighbors alone at home.

Naufragé (acrylic on fabric), Nanterre
Photos: Nadia Paz



Text: Marianne Derrien

Photos: Marion Berrin, Louise Mutrel, Ghislain Mirat, Elisa Murcia Artengo, Nadia Paz, Salim Santa Lucia

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